# ST. THOMAS SCHOOL, LONI

# HALF YEARLY EXAMINATION SYLLABUS (2024-25)

# **CLASS-XI (HUMANITIES)**

#### **SUBJECT: POLITICAL SCIENCE**

#### **TEXT BOOK:**

- PART A- INDIAN CONSTITUTION AT WORK
- PART B- POLITICAL THEORY

### **Reference Book:**

- Oswaal CBSE Class 11 Political Science
- Arihant All In One Class 11th Political Science

#### PART A- INDIAN CONSTITUTION AT WORK

Chapter-1	Constitution: Why and How?
Chapter-2	Rights in the Indian Constitution
Chapter-3	Election and Representation
Chapter-4	Executive
Chapter-5	Legislature

#### PART B-POLITICAL THEORY

Chapter-1	Political Theory: An Introduction	
Chapter-2	Freedom	
Chapter-3	Equality	

### **SUBJECT: PSYCHOLOGY**

Main course book: Psychology, Class XI, Published by NCERT

UNITS	CHAPTER
1	What is Psychology?
2	Methods of Enquiry in Psychology.
4	Human Development
7	Human Memory

### **SUBJECT: MATHEMATICS**

Main course book: N.C.E.R.T

Reference Book: R. D. SHARMA

CHAPTER NO.	CHAPTER NAME
Chapter-1	Sets
Chapter -2	Relations and Functions
Chapter -3	Trigonometric Functions
Chapter-4	Complex Numbers and Quadratic Equations
Chapter-5	Linear Inequalities
Chapter -6	Permutations and Combinations
Chapter -7	Binomial Theorem

### **SUBJECT: PHYSICAL EDUCATION**

Book :- Health and Physical education Lakshmi Publication

CIASS XI ABC

UNIT 1	Changing Trends & Career in Physical Education	
UNIT 2	Olympic Value Education	
UNIT 3	Yoga	
UNIT 4	Physical Education & Sports for CWSN	
UNIT 5	Fitness Wellness and Lifestyle	

## **SUBJECT: CARNATIC MUSIC**

### TEXT BOOK- SOUTH INDIAN MUSIC BOOK BY SAMBAMOORTHY

### PUBLISHER- INDIAN MUSIC PUBLISHING HOUSE, MADRAS

S.NO	TOPICS
1	Biographies - Tyagaraja, Muthuswami Dikshitar, Syamashastri,
	Annamacharya, Kshetrajna
2	Nada, Sruti, Tala, and Swara
3	Lakshana Grandhas - Sangita Saramrita, Sangita Sampradaya
	Pradarsini.
4	Musical Forms - Kriti, Padam, Javali, Tiruppugazh, Ragamalika.
5	Raga Classification
6	Sarali Varisas

## **SUBJECT: GEOGRAPHY**

Main course book: N.C.E.R.T

Reference Book: D.R KHULLAR

Chapter No.	Chapter Name	
Book 1 - Fundamentals of Physical Geography		
Chapter 1	Geography as a Discipline	
Chapter 2	The Origin And Evolution of The Earth	
Chapter 3	Interior of the Earth	
Chapter 4	Distribution of Oceans And Continents	
Chapter 6	Geomorphic Processes	
Chapter 7	Landforms and their Evolution	
Chapter 8	Composition and Structure of Atmosphere	
<b>Book 2 - India: Physical E</b>	nvironment	
1	India: Location	
2	Structure and Physiography	
3	Drainage System	
Map Syllabus as per CBSE		

## **SUBJECT-ECONOMICS**

### **TEXT BOOK-ECONOMICS**

### PUBLISHERS-NCERT, SANDEEP GARG, T.R JAIN V,K OHR

### PART A- STATISTICS FOR ECONOMICS

CHAPTER-1	Concept of Economics and significance of statistics in Economics
CHAPTER-2	Collection of data
CHAPTER-3	Census and sample method of collection of data
CHAPTER-4	Organization of data
CHAPTER-5	Presentation of data—Textual and tabular presentation

### PART - MICROECONOMICS

CHAPTER-1	Introduction
CHAPTER-2	Consumers Equilibrium
CHAPTER-3	Demand
CHAPTER-4	Elasticity of Demand
CHAPTER-5	Production Function
CHAPTER-6	Cost

# **SUBJECT: HINDI**

पाठ्यपुस्तक - 1. अंतरा भाग-1 (NCERT)

- 2. अंतराल भाग-1 (NCERT )
- 2. अभिव्यक्ति और माध्यम (NCERT )

अंतरा भाग -1	अंतरा भाग -1	
गद्य खंड		
1.	प्रेमचंद -ईदगाह	
2	अमरकांत - दोपहर का भोजन	
3.	हरिशंकर परसाई – टार्च बेचनेवाले	
4.	रांगेय राघव - गूँगे	
काव्य खंड		
1.	कबीर - अरे इन दोहन राह न पाई	
	बालम आवो हमारे गेह रे	
2.	सूरदास - खेलन में को काको गुसैयाँ	
	मुरली तऊ गोपालहिं भावति	
3.	देव -हँसी की चोट	
	सपना	
	दरबार	
4.	सुमित्रानंदन पंत - संध्या के बाद	
अंतराल भाग-1		
1.	हुसैन की कहानी अपनी ज़बानी - मकबूल फ़िदा हुसैन	
अभिव्यक्ति और माध्यम		
1.	जनसंचार माध्यम और लेखन	
2.	पत्रकारिता के विभिन्न आयाम	
9.	डायरी लिखने की कला	
लेखन कौशल	दृश्य लेखन , औपचारिक पत्र , कार्यसूची / कार्यवृत्त से सम्बंधित व्यवहारिक लेखन ,	
	अपठित गद्यांश -पद्यांश	

### **SUBJECT: HISTORY**

Theme -2	WRITING AND CITY LIFE
Theme -3	AN EMPIRE ACROSS THREE CONTINENTS
Theme -5	NOMADIC EMPIRES

## **SUBJECT: PAINTING**

**Unit-1 Pre- Historic Rock Painting and Art of Indus Valley** 

Unit- 2 Buddhist, Jain and Hindu Art

### **SUBJECT: ENGLISH**

#### **Prescribed Books:**

- a) Hornbill
- b) Snapshots Publisher- NCERT

### Reading Comprehension-

- 1. Unseen passage- (The passage may be factual, descriptive or literary/discursive or persuasive)
- 2. Note -making and summarising

### Advanced Writing Skills

- 1. Short Composition- Poster
- 2. Long Composition- Speech

#### Grammar (Integrated)

1.Tenses

#### 2. Sentence reordering

Literature- Questions based on extracts/texts to assess comprehension and appreciation, analysis, inference and extrapolation

Book-Hornbill

Ch.1-Portrait of the Lady

Ch.-2 We're Not Afraid To Die.....

Ch-3 Discovering Tut

#### Poems

- 1. A Photograph
- 2. The Laburnum Top

**Book-Snapshots** 

Ch-1 Summer of the Beautiful White Horse

Ch-2 The Address