



# St. Thomas School

Indraprastha Yojna, Pocket H, Loni Road  
Ghaziabad

## Education Excursion Report

Academic Year 2024 - 25

GRADE-XII

**“ THE BEST EDUCATION I HAVE EVER RECEIVED WAS THROUGH TRAVEL.”- LISA LING**

On 5<sup>th</sup> October, a group of Class 12<sup>th</sup> students from St. Thomas School, Loni embarked on an educational trip to the National Gallery of Modern Art (NGMA) in New Delhi. The purpose of this visit was to enhance our understanding of modern art in India, its historical context, and its cultural significance. Memories of school educational trips are among the most prominent of the formative years, largely because they are a welcome break in the routine for both student and teachers. Purpose is essentially to educate and can also be a fun bonding experience.

Children boarded the bus at 8:30a.m. and visited (NGMA) National Gallery Of Modern Art, New Delhi ,established in 1954, houses a rich collection of modern Indian art, showcasing works from the late 19th century to contemporary pieces. The gallery aims to promote artistic heritage and provide insights into the development of Indian art.

It is one of India's premier institutions dedicated to modern and contemporary art. Located in the heart of Delhi, the museum houses an extensive collection of paintings, sculptures, photographs, and installations.

In the Gallery there are several categories of work displayed in different positions of the Gallery. The main categories and collection of the art works displayed at the gallery are Indian Art, Modern Art and religious collections. The art works include various forms, though paintings and sculpture are the main forms.

The trip was highly educational and rewarding we got to know many things from this trip like, We gained insights into the evolution of Indian art, appreciating the transitions from historic to modern styles, The interactive discussions helped us develop critical thinking skills, enabling us to analyze art beyond surface-level observations and the exposure to various art forms sparked our creativity, encouraging us to explore our artistic inclinations.

Our students also got appreciated by the Gallery Helpers for their discipline, behaviour and communication.

The educational trip to the National Gallery of Modern Art was a valuable experience for our Class 12 students. It deepened our appreciation for the rich tapestry of Indian art and the distinctions between historic and modern expressions. We extend our gratitude to our teachers and the gallery staff for facilitating such an enlightening experience.

Totally the excursion was full of fun and informative, the journey was awesome with company of 12 students and Anita Ma'am.

On the way back to school we saw many artworks done outside the Pragati Maidan, Museum Of Science, Craft Museum etc.

Trips are just never forgettable as they are lived full heartedly with the best ones. Finally it concluded on a high note, was indeed a memorable experience.

We thank the National Gallery of Modern Art staff for their support and guidance, which significantly enhanced our understanding and enjoyment of the visit.

***Moments clicked, memories packed and happiness recorded***

## GLIMPSES OF GRADE XII GALLERY TRIP

