ST. THOMAS SCHOOL, LONI SYLLABUS 2024-25 CLASS – XII-C (HUMANITIES) HALF YEARLY EXAM

SUBJECT - ECONOMICS (030)

HALF YEARLY – (80 MARKS) Main course book: N.C.E.R.T.

Reference book: SANDEEP GARG (Dhanpat Rai Publications)

PART-A: INTRODUCTORY MACROECONOMICS

UNIT	MARKS
❖ 1. Circular flow of income	4
 2. Basic concept of Macroeconomics 	4
 3. National income and related 	6
aggregates	
❖ 4.Measurement of national income	10
❖ 5.Money	6
♦ 6.Banking: Commercial banks and The	10
Central bank	
TOTAL	40

PART-B INDIAN ECONOMIC DEVELOPMENT

UNIT	MARKS
 1.Indian economy on the eve of 	10
independence	
 2.Indian Economy (1950-1990) 	10
 3. Liberalization, Privatization and 	10
Globalization	
 4. Human Capital Formation 	10
Total	40

SUBJECT – ENGLISH (301)

Prescribed Books: 1) Flamingo

2) Vistas: Supplementary Reader

Publisher- NCERT

Reading Comprehension-

- 1. Unseen Passage- One unseen passage to assess comprehension, interpretation and inference. Vocabulary and inference of meaning will also be assessed. The passage may be factual, descriptive or literary.
- 2. Unseen Passage- One unseen case-based passage with verbal/visual inputs like statistical data, charts etc.

Creative Writing Skills-

Short Writing Tasks-Formal/Informal Invitation and Reply

Notice and Letters to the editor

2. Long Writing Tasks- Report Writing

Literature- Questions based on extracts/texts to assess comprehension and appreciation, analysis, inference and extrapolation

Book- Flamingo

Ch.1 - The Last Lesson

Ch 2. - Lost Spring

Ch 3 - Deep Water

Ch 4. - The Rattrap

- 1.Poem- My Mother at Sixty-Six
- 2.Poem Keeping Quiet
- 3. Poem A Thing of Beauty
- 4.Poem A Roadside Stand

Book-Vistas

Ch1. -The Third Level

Ch2- The Tiger King

Ch4.- The Enemy

SUBJECT - CARNATIC MUSIC (031)

TEXT BOOK- SOUTH INDIAN MUSIC BOOK BY SAMBAMOORTHY PUBLISHER- INDIAN MUSIC PUBLISHING HOUSE, MADRAS

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S.NO	TOPICS
1.	BIOGRAPHIES – ANNAMACHARYA, KSHETRAJNA, SWATI TIRUNAL,
	GOPAL KRISHNA BHARATI, PATNAM SUBHRAMANYA IYER,
	MYSORE VASUDEVACHAR, RAMNAD SRINIVASA IYENGAR, MAHA
	VAIDYANATH IYER
2.	LAKSHANA GRANDHAS – SANGITA SARAMRITA, SANGITA
	SAMPRADAYA PRADARSHINI, SVARAMELAKALANIDHI, RAGA
	VIBODHA, BRIHADSESI
3.	MUSICAL FORMS – KRITI, PADAM, JAVALI
4.	RAGA CLASSIFICATION
5.	CLASSIFICATION OF MUSICAL INSTRUMENTS
6.	RAGA LAKSHANAS – MOHANAM, PANTUVARALI, KEERAVANI,
	KEDARAGOULA, TODI, NATA, GOULA, SRI, SAVERI, RITIGOULA

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विषय- हिन्दी (ऐच्छिक) (कोड संख्या -002)

पाठ्यपुस्तक – 1. अंतरा भाग-2 (NCERT) 2. अंतराल भाग-2 (NCERT) 3. अभिव्यक्ति और माध्यम (NCERT)

अंतरा भ	मार्ग जार नाञ्चन (NCERT)
काव्य खं	
1.	जयशंकर प्रसाद - (क) देवसेना का गीत
	(ख) कार्नेलिया का गीत
2.	सूर्यकांत त्रिपाठी 'निराला' (ख) सरोज स्मृति
3.	रुच्चिदानंद हीरानंद वाल्यायन 'अज्ञेय' (क) यह दीप अकेला
	(ख) मैंने देखा , एक बूँद
7.	तुलसीदास - (क) भरत राम का प्रेम
	(ख) पद
8.	मलिक मुहम्मद जायसी - बारहमासा
गद्य खंड	
1.	रामचंद्र शुक्ल - प्रेमघन की छाया - स्मृति
2.	पंडित चंद्रधर शर्मा गुलेरी - सुमिरिनी के मनके
4.	फणीश्वरनाथ 'रेणु'- संवदिया
5.	भीष्म साहनी - गाँधी , नेहरू और यास्सेर अराफात
10.	हज़ारी प्रसाद द्विवेदी - कुटज
अंतराल	
1.	सूरदास की झोंपड़ी (प्रेमचंद)
2.	बिस्कोहर की माटी (विश्वनाथ त्रिपाठी)
अभिव्य	क्ति और माध्यम
1.	विभिन्न माध्यमों के लिए लेखन
2.	पत्रकारीय लेखन के विभिन्न रूप और लेखन प्रक्रिया
5.	विशेष लेखन स्वरूप और प्रकार
9.	नए और अप्रत्याशित विषयों पर लेखन
लेखन	अपठित गद्यांश -पद्यांश
कौशल	

SUBJECT- GEOGRAPHY (029)
Textbook: Fundamentals of Human Geography

Publisher- NCERT

Chapter -1	Human Geography
Chapter -2	The World Population Density Distribution and Growth
Chapter -3	Human Development
Chapter -4	Primary Activities
Chapter -5	Secondary Activities
Chapter -6	Tertiary and Quaternary Activities

Textbook: India People and Economy

Publisher- NCERT

Chapter -1	Population Distribution Density Growth and Composition
Chapter-2	Human Settlements
Chapter -4	Land Resources and Agriculture
Chapter -5	Water Resources
Chapter -6	Mineral And Energy Resources

SUBJECT - HISTORY (027)
Textbook: THEMES IN INDIAN HISTORY PART-I and II

Publisher- NCERT

Reference book- Ossawal publication

HALF YEARLY EXAMINATION

Theme -1	BRICKS, BEADS AND BONES
	The Harappan Civilization
Theme -2	KINGS, FARMERS AND TOWNS
	Early States and Economics (c. 600 BCE-600 CE)
Theme -3	KINSHIP, CASTE AND CLASS
	Early Societies (c. 600 BCE-600 CE)
Theme -4	THINKERS, BELIEFS AND BUILDINGS
	Cultural Developments (c. 600 BCE – 600 CE)
Theme -5	THROUGH THE EYES OF TRAVELLERS:
	Perceptions of Society (c. tenth to seventeenth centuries)
Theme -6	BHAKTI-SUFI TRADITIONS:
	Changes in Religious Beliefs and Devotional Texts
	(c. eighth to eighteenth centuries)

<u>SUBJECT: PSYCHOLOGY (037)</u>
Main course book: Psychology, Class XII, Published by NCERT

UNITS	CHAPTER
1	Variation in Psychological attributes
2	Self & Personality
3	Meeting Life Challenges
4	Psychological Disorders
5	Therapeutic Approach

SUBJECT: POLITICAL SCIENCE (028)

Main course book: NCERT TEXT BOOK

Reference Book: All in One Political Science 12th Class (Arihant Publication/Oswal Publication)

TEXT BOOK:

PART A- CONTEMPORARY WORLD POLITICS

• PART B- POLITICS IN INDIA SINCE INDEPENDENCE

PART A-CONTEMPORARY WORLD POLITICS

Chapter-1	The End of Bipolarity
Chapter-2	Contemporary Centers of Power
Chapter-3	Contemporary South Asia
Chapter-4	International Organizations
Chapter-5	Security in the Contemporary World

PART B-POLITICS IN INDIA SINCE INDEPENDENCE

Chapter-1	Challenges of Nation-Building
Chapter-2	Era of One-Party Dominance
Chapter-3	Politics of Planned Development
Chapter-4	India's External Relations

SUBJECT: FINE ARTS (049)

Book – Panoramic Indian Painting

Publisher- Vishal Publication

Unit-1 The Rajasthani and Pahari School of Miniature painting

Unit- 2 The Mughal and Deccan School of Miniature Painting

SUBJECT: PHYSICAL EDUCATION (048)

Book: Health and Physical Education

• Publisher: Lakshmi publications

- 1. Management of Sporting Events
- 2. Children and Women in Sports
- 3. Yoga as Preventive measure for Lifestyle Disease
- 4. Physical Education and sports for CWSN
- 5. Nutrition and sports