

ST. THOMAS SCHOOL, LONI

SYLLABUS 2024-25

CLASS – XII-C (HUMANITIES)

UNIT TEST -1

SUBJECT – ECONOMICS (030)

UNIT TEST I – (40 MARKS)

Main course book: N.C.E.R.T.

Reference book: Economics SANDEEP GARG (Dhanpat Rai Publications)

PART-A: INTRODUCTORY MACROECONOMICS

UNIT	MARKS
❖ 1. Circular flow of Income	7
❖ 2. Basic concept of Macroeconomics	8
❖ 3. National Income and Related Aggregates	10
❖ 4. Measurement of National Income	15
TOTAL	40

SUBJECT – ENGLISH (301)

UNIT TEST I – (40 MARKS)

Prescribed Books: 1) Flamingo

2) Vistas (Supplementary Book)

Publisher- NCERT

Reading Comprehension-

1. Unseen passage- (The passage may be factual, descriptive or literary/discursive or persuasive)
2. Unseen Passage-Case based factual passage

Creative Writing Skills

1. Short Writing Tasks- Notice
2. Long Writing Tasks- Letter to the editor and Report Writing

Literature- Questions based on extracts/texts to assess comprehension and appreciation, analysis, inference and extrapolation

Book- Flamingo

Ch. - The Last Lesson

Ch - Lost Spring

Poem- My Mother at Sixty-Six

Poem – Keeping Quiet

Book- Vistas

Ch.- The Tiger King

SUBJECT – PHYSICAL EDUCATION (048)**UNIT TEST I – (35 MARKS)****TEXT BOOK- Health and physical education****PUBLISHERS- Lakshmi publication**

Chapter-1	Management of Sporting Events
Chapter-2	Children and Women in Sports

SUBJECT – CARNATIC MUSIC (031)**UNIT TEST I – (15 MARKS)****TEXT BOOK- SOUTH INDIAN MUSIC BOOK BY SAMBAMOORTHY****PUBLISHER- INDIAN MUSIC PUBLISHING HOUSE, MADRAS**

S.NO	TOPICS
1.	BIOGRAPHIES – ANNAMACHARYA, KSHETRAJNA, SWATI TIRUNAL, GOPAL KRISHNA BHARATI, PATNAM SUBHRAMANYA IYER,
2.	LAKSHANA GRANDHAS – SANGITA SARAMRITA, SANGITA SAMPRADAYA PRADARSHINI
3.	MUSICAL FORMS – KRITI, PADAM, JAVALI
4.	RAGA LAKSHANAS – MOHANAM, PANTUVARALI, KEERAVANI, KEDARAGOULA, TODI

विषय- हिन्दी (ऐच्छिक) (कोड संख्या -002)**UNIT TEST I – (40 MARKS)****पाठ्यपुस्तक – 1. अंतरा भाग-2 (NCERT)****2. अंतराल भाग-2 (NCERT)****3. अभिव्यक्ति और माध्यम (NCERT)****सामयिक परीक्षा – I**

अंतरा भाग -2	
काव्य खंड	
1.	जयशंकर प्रसाद - (क) देवसेना का गीत (ख) कार्नेलिया का गीत
7.	तुलसीदास - (क) भरत राम का प्रेम (ख) पद
गद्य खंड	
1.	रामचंद्र शुक्ल - प्रेमघन की छाया - स्मृति
2.	पंडित चंद्रधर शर्मा गुलेरी - सुमिरिनी के मनके
4.	फणीश्वरनाथ 'रेणु'- संवदिया
अंतराल भाग-2	
1.	सूरदास की झोंपड़ी (प्रेमचंद)
अभिव्यक्ति और माध्यम	
1.	विभिन्न माध्यमों के लिए लेखन
लेखन कौशल	अपठित गद्यांश , नए और अप्रत्याशित विषयों पर लेखन

SUBJECT – FINE ARTS (PAINTING) (049)
UNIT TEST I – (15 MARKS)

Book – Panoramic Indian Painting
Publisher- Vishal Publication

Unit- 1 The Rajasthani and Pahari School of Miniature painting

SUBJECT- GEOGRAPHY (029)
UNIT TEST I – (40 MARKS)

Textbook: Fundamentals of Human Geography
Publisher- NCERT

Chapter -1	Human Geography
Chapter-2	The World Population Density Distribution and Growth
Chapter-3	Human Development

Textbook: -India People and Economy
Publisher- NCERT

Chapter -1	Population Distribution Density Growth and Composition
Chapter-2	Human Settlements

SUBJECT - HISTORY (027)
UNIT TEST I – (40 MARKS)

Textbook: THEMES IN INDIAN HISTORY PART-I
Publisher- NCERT

Reference Book: All in One History 12th Class (Arihant Publication/Oswal Publication)

Theme -1	BRICKS, BEADS AND BONES The Harappan Civilisation
Theme -2	KINGS, FARMERS AND TOWNS Early States and Economics (c. 600 BCE-600 CE)

SUBJECT: PSYCHOLOGY (037)

UNIT TEST-1 (35 MARKS)

Main course book: Psychology, Class XII, Published by NCERT

UNITS
❖ 1.Variation in Psychological Attributes
❖ 4. Psychological Disorders

SUBJECT: POLITICAL SCIENCE (028)
UNIT TEST I – (40 MARKS)

Main course book: NCERT TEXT BOOK

Reference Book: All in One Political Science 12th Class (Arihant Publication/Oswal Publication)

BOOK- CONTEMPORARY WORLD POLITICS

Chapter-1	THE END OF BIPOLARITY
Chapter-2	CONTEMPORARY CENTERS OF POWER
Chapter-5	SECURITY IN THE CONTEMPORARAY WORLD