

ST THOMAS SCHOOL, LONI
C.B.S.E. SYLLABUS 2024-25
HALF YEARLY SYLLABUS
CLASS: XII

SUBJECT: ECONOMICS (030)

Main course book: N.C.E.R.T.

Reference book: Economics SANDEEP GARG (Dhanpat Rai Publications)

PART-A: INTRODUCTORY MACROECONOMICS

CHAPTERS
Chapter-4 Measurement of National income
Chapter- 5 Money
Chapter- 6 Banking
Chapter- 7 Aggregate Demand and related concepts
Chapter- 8 Income determination and Multiplier

PART-B: INDIAN ECONOMIC DEVELOPMENT

CHAPTERS
Chapter-1 Indian Economy on the eve of independence
Chapter-2 Indian economy (1950-1990)
Chapter- 3 Liberalisation , Privatisation and Globalisation :An Appraisal
Chapter-4 Human Capital formation
Chapter-5 Rural Development

BUSINESS STUIDES (054)

Main course book: N.C.E.R.T.

Reference book: Subhash Dey (Shree Radhey Publications)

PART-A: PRINCIPLES AND FUNCTIONS OF MANAGEMENT

CHAPTERS
Chapter-4 Planning
Chapter-5 Organising
Chapter- 6 Staffing
Chapter- 7 Directing

PART-B: BUSINESS FINANCE AND MARKETING

CHAPTERS
Chapter-9 Financial Management
Chapter-10 Financial Market
Chapter- 11 Marketing Management
Chapter- 12 Consumer Protection

CARNATIC MUSIC (031)

S.NO	TOPICS
1.	BIOGRAPHIES – ANNAMACHARYA, KSHETRAJNA, SWATI TIRUNAL, GOPAL KRISHNA BHARATI, PATNAM SUBHRAMANYA IYER, MYSORE VASUDEVACHAR, RAMNAD SRINIVASA IYENGAR, MAHA VAIDYANATH IYER
2.	LAKSHANA GRANDHAS – SANGITA SARAMRITA, SANGITA SAMPRADAYA PRADARSHINI, SVARAMELAKALANIDHI, RAGA VIBODHA, BRIHADSESI
3.	MUSICAL FORMS – KRITI, PADAM, JAVALI
4.	RAGA CLASSIFICATION
5.	CLASSIFICATION OF MUSICAL INSTRUMENTS
6.	RAGA LAKSHANAS – MOHANAM, PANTUVARALI, KEERAVANI, KEDARAGOULA, TODI, NATA, GOULA, SRI, SAVERI, RITIGOULA

SUBJECT-ENGLISH (301)

Prescribed Books: 1) Flamingo

2) Vistas: Supplementary Reader

Publisher- NCERT

Reading Comprehension-

1. Unseen Passage- One unseen passage to assess comprehension, interpretation and inference. Vocabulary and inference of meaning will also be assessed. The passage may be factual, descriptive or literary.

2. Unseen Passage- One unseen case-based passage with verbal/visual inputs like statistical data, charts etc.

Creative Writing Skills-

Short Writing Tasks- Formal/Informal Invitation and Reply

Notice and Letters to the editor

2. Long Writing Tasks- Report Writing

Literature- Questions based on extracts/texts to assess comprehension and appreciation, analysis, inference and extrapolation

Book- Flamingo

Ch.1 - The Last Lesson

Ch 2. - Lost Spring

Ch 3 - Deep Water

Ch 4. - The Rattrap

1.Poem- My Mother at Sixty-Six

2.Poem – Keeping Quiet

3.Poem - A Thing of Beauty

4.Poem – A Roadside Stand

Book- Vistas

Ch1. –The Third Level

Ch2- The Tiger King

Ch4.- The Enemy

SUBJECT: ACCOUNTANCY (055)

Main course book: N.C.E.R.T

Reference Book: APC Accountancy Volume I
Arya Publications

HALF YEARLY EXAMINATION

CHAPTER NO.	CHAPTER NAME
Part A	
Chapter-1	Fundamentals of partnership
Chapter -2	Change in profit sharing ratio and valuation of goodwill
Chapter -3	Admission of partners
Chapter-4	Retirement or death of a partner

CHAPTER NO.	CHAPTER NAME
Part B	
Chapter -1	Financial statements of a Company
Chapter -2	Financial statement analysis
Chapter -3	Comparative statements
Chapter -4	Common size statements
Chapter 5	Ratio analysis
Chapter 6	Cash flow statement

SUBJECT: MATHEMATICS (041)

Main course book: N.C.E.R.T

Reference Book: R. D. SHARMA

CHAPTER NO.	CHAPTER NAME
Chapter-1	Relations and Functions
Chapter -2	Inverse Trigonometric Functions
Chapter -3	Matrices
Chapter-4	Determinants
Chapter-5	Continuity and Differentiability
Chapter -6	Application of Derivatives
Chapter -7	Integrals
Chapter -8	Application of Integrals

SUBJECT-PHYSICAL EDUCATION (048)

TEXT BOOK- health and physical education

PUBLISHERS- lakshmi publication

Chapter-1	Management of Sporting Events
Chapter-2	Children and Women in Sports
Chapter-3	Yoga as Preventive measure for Lifestyle Disease
Chapter-4	Physical Education & Sports for CWSN
Chapter-5	Sports & Nutrition

SUBJECT- PAINTING (049)

Unit- 1 The Rajasthani and Pahari School of Miniature painting

Unit- 2 The Mughal and Deccan School of Miniature Painting