<u>ST. THOMAS SCHOOL, LONI</u> <u>PRACTICE WORKSHEET</u> <u>CLASS-VII</u> <u>Subject: - Social Science(History)</u> <u>Devotional Paths to the Divine</u>

Name: Date: Roll No
Date of Submission: 20.01.2020
Q1. State True (T) or False (F).
i. Tribal societies had rich oral traditions ii. Pulaiyar and the Panars were the caste of Brahmans iii. Abhang is a Marathi devotional hymn iv. Guru Granth Sahib, the holy scripture of the Hindu v. All of Nanak's compositions were compiled by Guru Arjan in 1604 vi. By the word "MAYA" Shankara meant illusion vii. The doctrine of Vishishtadvaita was propounded by Sankracharya
Q2. Fill in the blanks. i. Shankara was an advocate of ii. Ramanuja was influenced by the iiiandwere advocates of Virashaivism.
iv
Maharashtra.
v. In the process, local myths and legends became a part of thestories.
vi. Alvars' songs were compiled in the
vii. Nayanar saints were devoted toand Alvar saints were devoted to
viii. Bhakti and Sufi movements have evolved since thecentury.
Q.3. Answer the following questions. a. Who translated the bible into German language?

b. What is the new name of Dharmsal?