

**ST. THOMAS SCHOOL, LONI**  
**CLASS: XI COMMERCE**  
**UNIT TEST-2 SYLLABUS (2024-25)**

S.no.	Subject	Topics
1.	English	<p><b>Prescribed Books 1. Hornbill</b>  <b>2. Snapshots: Supplementary Reader</b></p> <p>Reading Comprehension-  1.Unseen passage (factual, descriptive or literary/ discursive or persuasive)</p> <p>Advanced Writing Skills-  1.Short composition- Advertisement  Debate Grammar -  1.clauses</p> <p>Literature- questions based on extracts/texts to assess comprehension and appreciation, analysis, inference and extrapolation</p> <p>Book-Hornbill:  1.Father to son (Poem)  2.Childhood</p> <p>Book-Snapshots:  1. Mother's day</p>
2.	Accountancy	<p>Chapter 14: Trial Balance and Errors  Chapter 16: Depreciation  Chapter 17: Provision and Reserves</p>
3.	Business Studies	<p>Chapter 8: Small Business and Entrepreneurship  Chapter 9: Internal Trade</p>
4.	Economics	<p>STATISTICS: CHAPTER – 9 Arithmetic mean</p> <p>MICRO ECONOMICS: CHAPTER – 6 COST</p>
5.	Physical Ed	<p>CHAPTER 7- Fundamentals of Anatomy and Physiology in Sports  CHAPTER -8-Fundamentals of Kinesiology and Biomechanics in Sport</p>

6.	Maths	Ch -8 : Sequence and Series Ch- 9: Straight Lines Ch-10: Conic Sections
7.	Computer	Textbook - Computer Science with Python Publisher- Sultan Chand <u>UNIT TEST II</u> Computational Thinking and Programming – 1 Introduction to problem solving Familiarization with the basics of Python programming Knowledge of data types Operators Expressions, statement, type conversion & input/output Errors Flow of control Conditional statements Iterative statements Strings Lists Tuples
8.	Music	Biographies 1. Patnam Subramanya Iyer 2. Mysore Vasudevachar 3. Maha Vaidyanath Iyer  Lakshana Grandhas 1. Sangita Saramrita 2. Sangita Sampradaya Pradaeshini
9	Psychology	Chapter 5 – learning Chapter 8 – Motivation and Emotion
10	Fine arts	Painting Ch- 5 Indian temple sculptures
11	Hindi	<b>सामयिक परीक्षा-III</b> <b>अंतरा भाग -1</b> गद्य खंड 5. सुधा अरोड़ा- ज्योतिबा फुले 6. ओमप्रकाश वाल्मीकि- खानाबदोश काव्य खंड 5. महादेवी वर्मा - जाग तुझको दूर जाना 6. नागार्जुन -बादल को घिरते देखा है <b>अंतराल भाग-1</b> 2. आवारा मसीहा - विष्णु प्रभाकर <b>अभिव्यक्ति और माध्यम</b> 14. कार्यालयी लेखन और प्रक्रिया

		15.	स्ववृत्त (बायोडाटा ) लेखन और रोज़गार सम्बन्धी आवेदन पत्र
		लेखन कौशल	परिपत्र , औपचारिक पत्र /स्ववृत्त लेखन / रोज़गार सम्बन्धी आवेदन पत्र, अपठित गद्यांश